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# THE SPECTATOR

SEATTLE UNIVERSITY

FEBRUARY 13, 1992  
VOLUME LXII, NO. 15

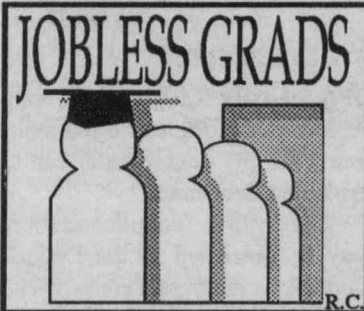
## New varsity track team passes crew by



Controversy began last week when the SU Athletic Department announced its plans to subsidize cross-country track as a varsity sport for Fall 1992. The announcement raised discontent among crew members, who have been attempting to gain recognition as a varsity sport.

Photo by Michelle Glode

## Faces of the economy: jobless SU graduates



Part one of a four part series on jobless SU graduates

By CAMILLE MCCAUSLAND  
Staff Reporter

Mary Toutonghi graduated from Seattle University in May 1990. Earning her bachelor's degree in education, Toutonghi graduated with a GPA of 3.8. She said she received "great recommendations from every teacher I worked with."

Almost two years later, Toutonghi is waiting tables at Campagne Restaurant.

For Toutonghi, waiting tables was a voluntary choice. Though it is difficult finding a job in the Seattle School District, Toutonghi said there are openings in the surrounding areas, though there are also a lot of applicants. "When I put my application in at the Lake Washington School District, I was just getting my name in the pool. No particular job was open but there were at least 20 other people there."

Regardless of the competition, this graduate feels she could find a job teaching if she really wanted to. "I have always felt I have a talent for teaching," she said. "I want to put something back into the community that I got so much out of. When I did my internships things really clicked that this is what I

want to do with my life."

Toutonghi said that when it came down to getting a teaching job, she got scared at the sacrifice she would have to make financially and "time-wise."

"I wouldn't starve on a teacher's salary," she explained, "but I couldn't live comfortably. I just don't want to be constantly worrying about my next month's bills."

According to the Washington Educators Association, Washington state mandates the beginning yearly salary for teachers at a minimum of \$20,801. They point out that the amount fluctuates "a bit" from district to district. Teachers work at least 60 hours a week, Toutonghi pointed out. Even though teachers receive three months vacation in the summer, Toutonghi said all the teachers she knows work another job during the summer holidays. "Plus, they have to be re-searching new subjects and planning for next year's classes. It's not really a vacation at all," she said.

Toutonghi works 30-35 hours a week. She takes an average of five short vacations - four to five days off - and one month-long vacation per year. Toutonghi estimates her yearly income at \$30,000 a year. "Now

everybody will go out and get waiting jobs," she laughed, "but I'm lucky to have a really great job."

In regard to teaching, Toutonghi explained that while the monetary compensation is so low, the responsibility is overwhelming.

ing their bachelor's. Teachers must continue their education at their own expense. Even with a master's, a teacher's state-mandated salary begins at \$24,939.

In times of fiscal shortages and recession, teachers salaries are invariably one of the cut-backs. Recently Washington teachers lost a pay increase which they had already protested was too low. "It's so ironic," Toutonghi said sadly. "They were out on strike over the contract to begin with. Instead of getting more, they ended up with even less."

Toutonghi said, "I don't want to sound money hungry. It's just that I want to be compensated fairly for the work I do. I have too much respect for myself to settle for less."

According to teachers' complaints, they are saddled with trying to teach children with a host of social problems. From homeless children to those with learning disabilities, teachers deal with a wide range of problems.

The same economic factors that reduce or freeze teachers' pay cause many problems for students and their families as well. Often the special programs designed to address such



Photo provided by Mary Toutonghi

For Mary Toutonghi, a 1990 SU graduate with a bachelor's degree in education and a 3.8 grade point average, waiting on tables is "a voluntary choice."

"Every teacher I see is so exhausted. They are so tired."

In Washington state every teacher is required to earn their master's degree within seven years of earn-

## Honors requirements challenged

By MARY JANE SPARLING  
Staff Reporter

The ASSU Representative Council recently passed a bill recommending that the Deans' Council change the current credit requirements for graduating with honors. Dan Thenell, ASSU transfer representative, sponsored the bill, saying that the current honor's policy "treats transfer students like second class citizens."

Although the policy is stated on page 33 of the student bulletin, Thenell believes few students are aware of the credit restrictions. This policy integrally ties achievement of the three levels of honors to the student's GPA and the number of credits completed at SU. The previous policy, changed in fall of 1986, had an across the board requirement of 90 SU credits, differentiating the three levels of honors only by GPA. The Deans' Council changed the policy by slightly raising the GPA standards for the first two levels of honors and increasing the credit requirements for the two top levels.

As the policy now reads, regardless of how high their academic achievement, students graduating with less than 115 SU credits are only eligible for Cum Laude, the lowest level of Honors. 135 credits are needed for Summa Cum Laude, the highest level. The Registrar's Office presently reports 86 transfer

SU GRADS: see page 2

HONORS: see page 2



## Fire in the cauldron

By CAMILLE MCCAUSLAND  
Staff Reporter

One month ago Marriott Food Services fired Chuck Grover, then head cook of the Casey Commons. For the past four weeks, controversy over the dismissal has bubbled beneath the surface of the SU community.

Grover gained popularity among the staff and faculty with his friendly manner. He showed a concern for the satisfaction of his customers. Grover always went the extra mile. Ray Rose, director of Food Services, said that Grover's performance in the Commons was "great."

According to Rose, Grover was the victim of restructuring. "Three years ago, when Chuck started, 80 percent of our business was what you see here," Rose said, motioning to the Commons dining room. "Today, 80 percent of our business is catering."

Rose, who came to SU last June, said that he was brought in largely to establish change. "Typically when you look at contract management, it's a growth business. It's a development business and most people are rarely in a unit for more than two to four years."

Rose contends that Grover did not have the ability to effectively run the Commons kitchen with the increasing demand for catering. Rose needed to consolidate the management of the kitchen and the

head cook position into one job. He needed a chef, a title Grover did not hold.

According to Rose, Grover did not have the experience or "know how" to fulfill the consolidated position. Grover simply could not handle the pressure of the expanded business, Rose claimed.

He made the tough decision to let Grover go. "It was a very unpopular decision," Rose said. He added that he felt the decision was completely justified.

The actions following that decision stirred up controversy across campus. Grover came to work on January sixth anticipating a day like any other. His first warning that something was wrong came when he checked his schedule, he explained. Instead of his usual hours, Grover was scheduled for only six hours.

While discussing the change with his manager, Laura Johnson, Grover said he noticed an envelope with his name on it. "I thought it was a thank you letter," Grover explained. Instead, Grover found a letter explaining that his position no longer existed. "That's how I found out I was fired," he said, "in a letter."

Bob Harmon, of the history department, was appalled at the way Grover was treated. He said that such employment practices were "not proper at Seattle University" and called them "bad management." Harmon went on to explain Grover's popularity calling him the



Photo by Tony Esposito

Marriott Food Services recently fired head cook Chuck Grover, a victim of "restructuring."

best PR the Commons could ever have.

"Faculty and staff consider that our place," Harmon continued. "We're not coming up there to line their pockets. All this was done with no concern for faculty and staff."

Harmon, along with others including Dr. Ken Stickers, chair of the philosophy department, formally complained through University channels.

Assistant Vice President for Student Development Dale Nienow said his office looked into the situation in response to the feedback and found that the matter was

handled appropriately.

Rose claimed that Grover was offered other positions on campus. Grover confirms that offers were made, but not until a week after he'd been fired. The jobs offered paid Grover less than his position in the Commons. One offer at Bellarmine was for weekends and evenings. Grover explained that while he didn't mind working those hours on occasion, working them full time would destroy his family life.

Into the midst of this controversy enters Grover's replacement, Tracy Holmes. Holmes transferred from Food Services at Seattle Pacific

University where he received his training from Chuck Grover.

According to Harmon, it is not the concern of the University who Marriott hires and fires. His complaint, and many others, "is the way they went about it." Unethical business practices have no place on this campus, Harmon repeatedly emphasized.

Many of the SU community expressed concern at the way Grover was fired and his subsequent treatment. According to Grover, Johnson told him he would receive two weeks severance pay. At the time of this interview, Grover had not received even that.

## SU graduates affected by economy

SU JOBLESS GRADUATES: from page 1

issues are cut.

"They expect us to be miracle workers," Toutonghi said. "If the kids came to us with their basic needs met and all we had to do was teach them, it would be different. But we're everything from surrogate parents to social workers and we earn less than....waitresses."

Toutonghi added that with our economy in its current state, it "just isn't practical to teach."

After explaining her reasons for not teaching, Toutonghi laughed and said that she plans to earn her M.A. and teach eventually. She said she loved teaching during her internships and misses it now.

## Transfer students' graduation honors questioned

HONORS: from page 1

students in the spring graduating class with current GPA's that would make them eligible for honors, 31 of them for Magna Cum Laude and 10 for Summa Cum Laude. Unless the current policy is altered, the credit restrictions could force them all to settle for Cum Laude.

Thenell presented the rationales for the different credit requirements

that were given by John Eshelman and Ed Jennerich of the Deans' Council to the ASSU Council. At the January 28 meeting, the student council voted 12-0 in favor of a bill which recommends reducing SU credit requirements to 90 for all three levels of honors. Because transfer students start with a clean slate, if they come to SU with a

GPA of only 2.5 they still can achieve graduating honors that their four year SU counterparts can't, explained Eshelman.

The ASSU recommendation may be presented to the Deans' Council as early as February 19. Thenell said that no student he's spoken with has expressed an opposition to the recommendation.

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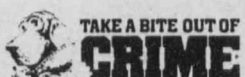
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## Looking Ahead



**HELP CREATE A SEATTLE UNIVERSITY CHAPTER OF YOUNG DEMOCRATS** today at noon in the Engineering Auditorium. Guest speakers include former U.S. Congressman Mike Lowry and Pat Hammond, president of the Washington State Young Democrats.

**THE SIMPLY SWEET-HEARTS DANCE** will take place on Sunday, February 16, from 1 p.m. to 4 p.m. in Campion Ballroom. The dance is an event that brings senior citizens, students, faculty and staff together in a comfortable friendly environment to promote fellowship and goodwill. The event is sponsored by Campus Ministry Reach-Out and Circle K. Admission is free. If you would like to help, or to RSVP, call Stephen Hitch at 296-6075.

**A PRESENTATION ENTITLED "CHILDREN WITHOUT HOMES: WHAT'S THE REALITY?"** will be presented on Tuesday, February 18, in the Student Union Building from 12 p.m. to 1 p.m. Professor Peter Nickerson, Kelly Klevenger of a school for homeless children, and Rachel Kirk, psychology student, will speak at the event sponsored by the Volunteer Center and E.P.C. Call Heather Graves at 325-2227 for more information.

**POETS ZAN AGZIGIAN AND RAAJA GHARBI** will be featured in a free poetry reading sponsored by the Herstory Committee on Friday, February 14, from 7:30 p.m. to 9 p.m. in Wyckoff Auditorium. Call 296-5380 for more information.

**THE KINSEY GALLERY PRESENTS MARJORIE MASEL'S "WORK/PLAY,"** an exhibit of artwork inspired by children's drawings. The exhibit opens on Tuesday, February 18, from 4 p.m. to 7 p.m. Masel, a Seattle University art professor, will host a gallery walk on Tuesday, February 25 from 12:30 to 1:30 p.m.

**FATHER LUIS UGALDE**, president of the Catholic University Andres Bello, Caracas, Venezuela, will celebrate Mass in Spanish at noon on Tuesday, February 18, in the Bellarmine Hall Chapel. The event is sponsored by SUSJUCA. On Wednesday, February 19, Ugalde will be speaking at noon in Wyckoff Auditorium. The title of his speech will be, "Jesuit Education and the Preferential Option for the Poor: the Venezuelan Case." A reception for Ugalde will follow at 3:30 p.m. in the Casey atrium. Call 296-5420 for more information.

**THE 11TH ANNUAL SUMMER JOB FAIR** will take place on Wednesday, February 19, from 11 a.m. to 2 p.m. in the Lemieux Library foyer and Reading Room. University faculty, staff and students will have the opportunity to network with more than 100 business people and obtain information

on part-time jobs, internships and summer positions. For more information, call 296-6986.

**THE HONORABLE CUAUHEMOC CARDENAS** will visit the Seattle area on February 19 and 20. Cardenas, President of the Democratic Revolutionary Party (P.R.D.), Mexico's leading opposition party, will be visiting Seattle in order to develop ties between the people of the Pacific Northwest and the Mexican people. He will discuss issues related to Mexico, U.S.-Mexican relations, and the Free Trade Agreement. Cardenas is fluent in both English and Spanish. For more information, call Roy D. Wilson of El Centro de la Raza at 329-2974.

**"COMMUNITIES AND LANDSCAPES IN THE NEW WORLD: THE HUMAN ECOLOGY OF THE NATIVE-WHITE ENCOUNTER,"** a one-hour lecture presented by Dr. William Woodward of Seattle Pacific University, will be presented at Klondike Gold Rush National Historical Park on Sunday, February 23, at 3 p.m. The program will focus on the impact the European presence had on native North American cultures from the fifteenth century to the present. The program is presented free of charge by the Washington State Humanities Commission in conjunction with Quincentennial activities. For more information, contact Marianne M. Mills at 553-7220.

**THE HONORABLE HIROSHI HIRABAYASHI**, Envoy Extraordinary and Minister of Plenipotentiary (Deputy Chief of Mission) from the Embassy of Japan in Washington, D.C., will speak on *Japan's Reaction to President Bush's Trip* at a luncheon in the Metropole Room of the Four Seasons Olympic Hotel from noon to 1:30 p.m., Monday, February 24. A press conference at will precede the luncheon at 11:15-11:35 a.m. The cost is \$25 (including lunch), and \$2 for full-time students with I.D. (no lunch). Call 623-7900 to register. Minister Hirabayashi will also participate in a panel discussion on *Race Relations in the U.S. and Japan* at 7 p.m. at the University of Washington on the same day.

**MUDHONEY**, one of Seattle's foremost grunge bands, will be performing a benefit concert for the Chicken Soup Brigade on February 28, 10 p.m. at Rockcandy, 1812 Yale. Mudhoney will be performing songs from their latest Sub Pop release *Every Good Boy Deserves Fudge*. Sharing the bill will be local bands Flop and The Gits!. Tickets are available at Ticketmaster for \$8. All profits will be donated to the Chicken Soup Brigade, a non-profit relief organization for AIDS victims. This is the fifteenth in a series of concerts sponsored by the Art Institute of Seattle. Contact Tom Dyer at 448-0900 for more information.

## SU alums find success in restaurant biz

By CAMILLE ADAMS  
Staff Reporter

Jean Godden's recent Seattle Times column entitled, "Was it the food they ate at SU?" highlighted the culinary achievements of four Seattle University graduates.

Does the apparent success of these Seattle restauranteurs have anything to do with the food they consumed at SU? I hope not. Those who have digested the campus fare know it is a fine example of what not to do. Using campus food service as a guideline for success would have condemned them to serving their creations on a shingle in the local correctional institution.

Fortunately, their success has been the result of talent and creativity. They know what makes the Northwest consumer happy.

With a plethora of excellent eating establishments for the Seattleite to choose from, what makes these four successful? Why, the obvious, of course; good food, good service, and great atmosphere.

Between the four of them, they are responsible for the success of 21 restaurants. Don Spadoni (Huckleberry Square) specializes in—you guessed it—huckleberries. Huckleberry Square serves everything from the expected, such as huckleberry pie, to the unusual, like huckleberry omelettes. The demand for huckleberry delicacies, incorporated with a great family atmosphere, has kept Spadoni at the top of the crop for 13 years.

Dorene Centoli McTigue (Piz-

zeria Pagliacci), began her first pizzeria on University Ave. and has expanded to four restaurants. Her pizzas, which are hand tossed, can be ordered either by-the-slice or in a whole pie form. With toppings ranging from pepperoni to pesto, sun-dried tomatoes to feta cheese, McTigue has given the typical a successful twist.

Consolidated Restaurants' Steve Cohn (Metropolitan Grill, Elliott's Oyster House, Hiram's at the Locks, Union Square Grill, Quincy's and five Steamers Restaurants) is well known for offering fresh and delicious seafood and steaks without quality compromise.

tion which bonds the four together. Steve Cohn enjoyed the small college environment of SU. "The liberal arts education helps you get an appreciation for the finer things in life," he said. Cohn credits his appreciation of art and philosophy to Nick Damascus and Pat Burke. Mick McHugh, former ASSU President, attributed his success to the confidence instilled by the Jesuits' encouragement to "go for it" and take risks no matter what. Dorene McTigue said that "Jesuit ethics were always very strong. Values, doing things right, doing them the very best you can."

Don Spadoni, on the other hand,

credits his good fortune to philosophy. "The Jesuits taught you to approach life from a logical standpoint. They showed you just how much knowledge there really

was, they talked about knowledge as a body, challenging you to think about the why and the what, not just the how."

None of the four majored in anything having to do with the restaurant business except McHugh, who majored in business. Cohn's choice of study was sociology, and Spadoni and McTigue were journalism majors. But it seems that no matter the course of study, a well-rounded Jesuit education paid off in the form of 21 restaurants between them.

In the bigger scheme of life, the focus on the whole and not just the one has led these Northwest entrepreneurs to a well deserved success.



Turn anywhere in the "Restaurant" section of the Yellow Pages and you'll undoubtedly find one of the graduates' 21 establishments.

Mick McHugh (Leschi Lake Cafe, F.X. McRory's Steak, Chop, & Oyster House, the New Jake O'Shaughnessy's, the Roost in Issaquah, Rossellini & McHugh's NINE-10 Restaurant [owned in part by Victor Rossellini]), and T. S. McHugh's have stuck to featuring Northwest cuisine, a choice which has obviously paid off. The line at F.X. McRory's on any weekend night is out the door.

If it wasn't the food (thank goodness), then what was it that helped make these four successes in their field? They tend to concur that a Jesuit education played a large role in the success of their endeavors.

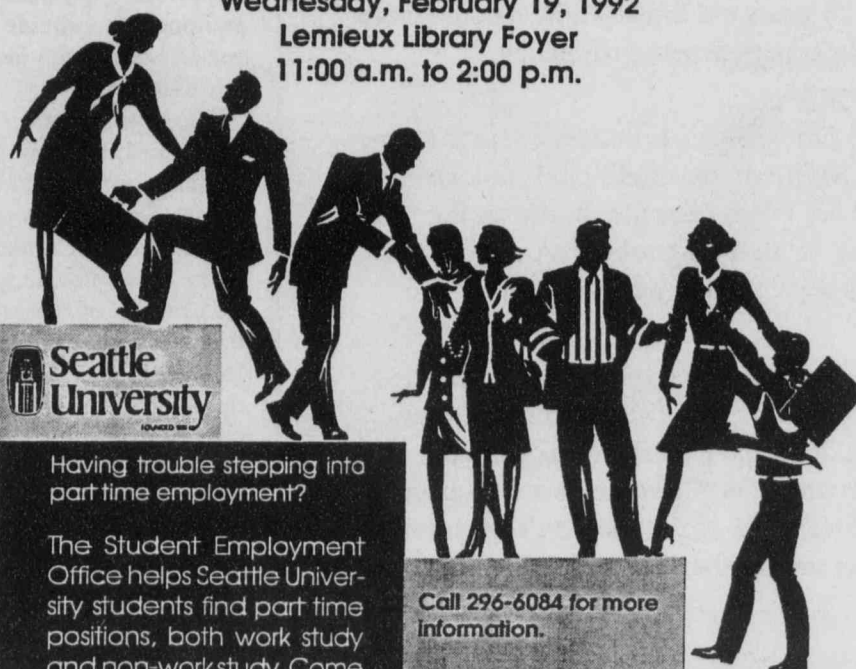
According to the Sun, SU's alumni magazine, it's this educa-

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## Education in America

The good news for George Bush's new education budget of 1993: the President plans to increase Pell Grant funding by 1.2 billion.

However...

The increase in Pell Grants comes with some strings attached. Bush plans to cut the number of Pell Grants as well as cutting other financial aid programs.

Bush, at the same time, would cut the number of work study salaries by 20 percent, equaling \$160 million. Bush's proposal wouldn't provide any additional funds for Perkins Loans or State Student Incentive Gravity. Bush's plan also calls for a new definition of an "independent student" for the purposes of receiving aid. Under the plan students can call themselves independent if they are at least 26 years old or can show income large enough to demonstrate self-sufficiency.

These cuts in the education budget come at a time when there are more non-traditional students in school who are raising families and working full-time, as well as, attending school. A majority of SU students work to help pay their tuition.

Bush's plan should refocus educational attention on students and teachers. During this recession scores of students have returned to campuses across the country. While students are re-examining their educational goals, shouldn't Bush fulfill his promised role as the "Education President"?

## Right Reason

By Julie Griffiths  
President, Seattle  
Young RepublicansSchools:  
The system isn't  
working

Socialism is falling all over the world because people who have lived in oppression for decades are waking up and discovering that the free-market system is the most effective way to fairly allocate goods and services according to who values them the most.

I submit that perhaps one of the best places to see a failed socialist system still miserably at work is our public educational system.

To walk on a school campus today is the same as walking into a Swedish government building. Both systems *appear* to mean well and both systems *seem* to want the best for their people, but neither of these systems is able to deliver the needed goods and services to their citizens in an effective manner. The only difference between the two is that Sweden has just elected the most conservative government the country has ever seen in recognition of the need for change.

There are three fundamental characteristics that have made this country a global leader, which are lacking in our school system. First is a lack of specialization. Chrysler makes cars, Boeing makes planes, American flies them and Weyerhaeuser provides timber. The school system on the other hand, fixes family and social problems with on-call counselors, provides health services with on-site doctors, provides meals, teaches kids how to have sex and with what protection, offers sports, dances and clubs, provides daycare, is expected to teach manners and social skills and of course teach reading, writing and arithmetic. If I were a teacher I would be demanding a raise too. CEO's of the nation's largest companies aren't even expected to do that much.

For decades, American corporations have learned that the way to win is to find a product and make it the best available. Schools are stuck in the theory that Socialist European countries have already disproven. They believe they are equipped to provide for every person's need, with just one more school levy.

The programs are well intentioned, but they are at most mediocre and aren't truly providing the services they are intended to. Let the YMCA and Boy's and Girl's Clubs provide sports, allow the Chamber of Commerce to start debate teams for their community, let parents pass out condoms and teach social skills, and let teachers teach. I'm not promoting a "Down with Prom" agenda, let's just take the bulk of school funded activities out of school and give them back to the community. This specialization would allow teachers to focus on the basics and when they see a group of children with a need or desire they may solicit community support.

Another area that is being sadly overlooked is individualized aca-

ademic acceleration. Today's students are given a goal to achieve skills that are equivalent to the lowest common denominator. If an advanced student reaches that level the administration will *allow* the student to advance to an honors course, but he or she may not venture too far ahead, lest it be insensitive to other children.

An interesting case comes to mind concerning a childhood friend, Michelle, who seemed to be an average kid.

However, she was especially strong in mathematics at an early age. At two she was adding, subtracting, multiplying and dividing. She was given a gift that deserved nurturing.

Her first five school years were a simple task, offering her no challenges. She would often be caught doodling or sleeping class. It wasn't until fifth grade that her teacher became aware that this constant nuisance was actually bored. He initiated a study program with her that included calculus. When the administration found out about this total disregard for the assigned texts, it suggested that perhaps he should focus on teaching Michelle the basics. He returned to his regular hours but she didn't return to doodling, at least not yet.

She had been challenged, her mind stretched; she was not eager to return it to its old state. When she reached the sixth grade she asked to be admitted into Algebra. She received a pat on the back and a reassurance by the administration that it would allow her into Algebra when she was "emotionally" mature enough. After placing her in a basic math class, she finished the book in five weeks and woke up in class often enough to take the tests. By the middle of the year she realized the only way to be allowed to advance in math was to skip a grade. Within a few weeks the seventh grade math book was completed and she slept through until her eighth grade year. By the age of twelve she was finally considered to be emotionally stable enough to attempt Algebra. In her senior year she completed calculus. When she told her teachers that she remembered some of this from fifth grade they explained to her that was not possible and promptly hushed her. Michelle spent a majority of her scholastic years sleeping and doodling. It wasn't until college that she was allowed to design her program and advance to a level that offered her a challenge. Despite the exciting challenge of college, her lack of discipline eventually forced her out of academic competition; she dropped out after her first year. Michelle, like so many other college drop-outs, has never returned to school, partially because of her own lack of desire to be encapsulated by the system, and partially because of the system's gross inadequacies. I sometimes wonder where Michelle would be today if she had been encouraged to excel.

Another problem associated with the failings of the educational system can be attributed to a cause outside the system: the disintegration of the family unit. Many reasons can be attributed to this disaster but my concern is with the way the school system is promoting the

tragedy. Rather than giving the responsibility of raising children back to the parents, the NEA has established an agenda that would grab kids from the "horrors" of family life at pre-kindergarten years and give them back at eighteen. (This is known as early intervention.)

A student's progress in school has less to do with income than parental involvement. The NEA goes as far as to teach disrespect for parents. Rather than deal with the problem of family breakdown in a positive manner, the National and State agendas have been to yank kids out of the home for as long as possible, as early as possible.

The NEA shows a great amount of hostility towards choice in education, calling vouchers "deleterious" and "detrimental" and has worked to defeat any such measures introduced to the legislatures. These protests are in spite of the fact that the United Nations declaration of Human Rights states "Parents have a prior right to choose the kind of education that should be given to their children."

Private school is an option for parents who can bear the extra financial burden. Perhaps for poorer parents, then, homeschooling is an option. Not so. The NEA states that if homeschooling is allowed, the parents must have teacher's certificates and be licensed by the state. Then they may only teach a curriculum approved by the state bureaucrats. So much for freedom of choice.

The NEA also asserts that "it is the right of every individual to live in an environment of freely available information, knowledge and wisdom about sexuality." This educational material must include "birth control" and "diversity of sexual orientation." The NEA claims that morality should not be forced in an educational environment yet any form of immorality is discussed openly. Morality is an issue that should be taught in the home, not an issue that should be expained in detail by the NEA.

Since the beginning of time kids have demanded independence from parental authority. Now, however, the NEA in conjunction with the school system is allowing children this freedom. This system may not be the initial cause but it is more than guilty of aiding and abetting the breakdown of the family.

Parents are willingly turning their backs on their natural authority over their children's development—emotionally, spiritually and intellectually—in order to allow the school system to assume *their* parental rights. Naturally, this is the underlying and fundamental cause of the poor adaptability of today's young people. Those who have graduated college, unlike Michelle, find themselves wholly unprepared to face the complicated world in which they live.

One wonders if a kid would do better to forego the educational experience altogether than to be encouraged, indeed forced, into submission to a system which clearly, as in the case of socialism, does not work.



# NOSTALGIA for an age yet to come

with Josh Petersen



Twenty-five years ago, going to college was a way of dodging the draft and avoiding the war. Today, enter into an institution of higher education and you will find yourself in the middle of a raging battle. Or so some would like you to think.

If you follow the conventional wisdom as expressed in the popular press, you are no doubt aware that your university is under attack. At this very moment, plots are being hatched and book lists changed in attempts to capture the hearts and minds of America's young people.

No topic relating to higher education seems to fascinate the press and the outside public so much as the heated debate over who will have control of the academic canon. Ever since 1779, when Thomas Jefferson first proposed to the Virginia Legislature that all children be educated at public expense, people have been arguing about what should be taught and who should do the teaching.

The current debate about what books should make up the core curriculum of colleges and universities has produced a cottage industry for critics of American schools. Allan Bloom's book, *The Closing of the American Mind*, made the best seller's list in 1987. Bloom's book was followed by similar descriptions of the "decline" of American universities and the failings of young people due to a program of "leftist orthodoxy." Richard Kimball's *Tenured Radicals*, and the "PC" genre's newest best seller, Dinesh D'Souza's *Illiberal Education*, are two of the most recent examples. Articles about "multiculturalism," and "political correctness," have been featured in almost every major news magazine, including cover stories in *Time* and *Newsweek*.

# Politically Correct

## It's the hottest debate on campus, isn't it?

While this battle to uphold the "Classics" and preserve the academy from the attacks of feminists, pluralists, and other "intellectual terrorists" makes for good reading, it hardly holds up to the test of reality. Anyone who bothers to glance at the core curriculum of most universities can see that young minds are not denied the nurturing test of Western Civilization, nor are radical elements within the university converting students into an organized cadre of humorless enforcers of political correctness. These "assaults" against the great tradition and all that is good and decent about God and country, are real only in the words of these writers.

As a recent Harvard graduate described it, "To be a liberal arts student with progressive politics today is at once to be at the center of a raging national debate and to be completely on the sidelines, watching others far from campus describe you and use you for their own ends."

This does not mean there are not real changes taking place in the curricula of universities across the country. English departments have re-evaluated the material they teach—and some have even made attempts to teach more works by women, or people from non-Anglo cultures. Some History departments have made attempts to teach a wider range of subject including African American history, Asian history, and the history of Latin America. In addition, trends in scholarship have led many academics to direct attention to new areas of study or to revise theories and histories where previous schools of thought had been dominant.

But to suppose that these changes are taking place because of an organized program to enforce a leftist orthodoxy is quite a leap of logic. The fact of the matter is that most of these changes have come about due to larger changes in society. It doesn't seem surprising that curricula have changed as students of different cultures and increasing numbers of women have entered into universities that—only three decades earlier—had been predominantly populated by Anglo-American men. The changes in course content have been inspired by professors attempting to attract students, as well as make use of their own scholarship methods.

The biggest flaw in the arguments made by the critics of the modern university is that they assume that college students are actually being altered and radicalized. Anyone who would propagate such a notion hasn't spent much time talking to young people at the university.

Information gathered from opinion surveys show that students today are far from the radicalized leftist students described by members of the media. According to a poll of college students conducted by the American Council on Education, 74 percent described themselves as, "middle of the road or conservative." The poll also asked students why they chose to attend college. 78 percent answered, "to get a better job," followed by 73 percent who said, "to make more money." 74 percent said that, "being well-off financially" was their greatest goal, while 70 percent answered, "raising a family." Hardly the responses of young people with goals contrary

probably more likely to be concerned with "getting ahead" in the real world, than trying to liberate the silenced voices of history from Western imperialism.

Furthermore, getting a college degree is a process that enforces a certain amount of conformity and passivity. When your future earning potential relates directly to the marks you earn in college, you can bet that students will be slow to criticize teachers or challenge academic structures.

While there have been some widely reported cases of professors being pressured to alter their teaching methods to conform with the political demands of students or other faculty, such situations are uncommon. A national survey of college administrators during the 1990-91 academic year indicated that teachers complained of pressure to alter the political and cultural content of their courses at only 5 percent of all colleges.

It should also be acknowledged that this "pressure" to alter teaching practices is not all forcing women authors onto reading lists, or coercing history to give equal time to people who aren't white. Often it is simply asking professors to refrain from making racist or sexist jokes. Also, it is hard to consider the inclusion of more accurate or representative material as a process of radical revisionism.

When repressive policies are enacted—such as speech codes or other restrictions of free expression—they are generally the handiwork of college administrators seeking to limit controversy and not the results of young radicals' political demands.

The argument made by many critics of the modern university really has more to do with political ideology than academic pedagogy. The fact is, universities are simply responding to changes in society and the demographic changes in university enrollment. To think otherwise causes undue attention to be directed at colleges and universities. As a professor at Queens College, Louis Menand recently wrote in *Harpers*, "...literature classes are the last place students are likely to be getting their values. Madonna has done more to affect the way young people think about sexuality than all the academic gender theorists put together."

*"A student attempting to successfully maneuver through the core curriculum, earn high grades, and secure good recommendations for employment or graduate school, is probably more likely to be concerned with 'getting ahead' in the real world, than trying to liberate the silenced voices of history from Western imperialism."*

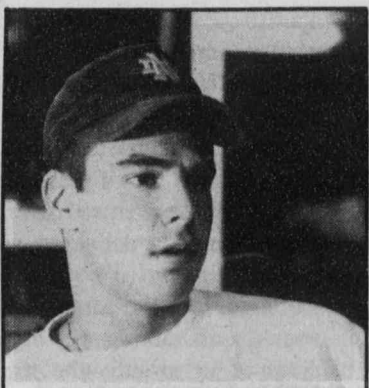
to mainstream American values.

When you stop and think about it, the idea that colleges transform young men and women into radical feminists and fans of militant multiculturalism is really a rather strange notion. Colleges and universities are more of a meritocracy than most of the larger society. A student attempting to successfully maneuver through the core curriculum, earn high grades, and secure good recommendations for employment or graduate school, is

## CAMPUS COMMENT:

Compiled by: Megan L. Diefenbach  
Photos by: Tony Esposito

"WHAT NEW VARSITY SPORT WOULD YOU LIKE TO SEE AT SU, IF ANY?"



GERRY PIGOTTI  
Engineering

"Probably baseball...I don't think this school is big enough for football. But baseball is something more like soccer. We could probably do it."



MARINNE ONSOUD  
Business

"Actually, I don't know. I would like to have more aerobics and more dance sports at Connolly Center than what they have now."



ADIL ALYASUI  
Mechanical Engineering  
(Fall '91 graduate)

"I would like to see handball, because I like the sport and we have it back home (Oman). It's physical... so this one would be nice to see."



DAWN ARCHER  
English

"I would like to see volleyball become a varsity sport instead of just an intramural sport, because lots of people get involved in it."



RICHARD BATUNA  
Mechanical Engineering

"If any sport, windsurfing, rowing, and badminton and that's it."



# SU Crew: not a "club"

## Crew member discusses Cross Country decision

By MELISSA MILLER  
Guest Editorial

When the Seattle University Crew is referred to as a club, it's like saying Bellarmine fifth floor is occasionally a little noisy. The SU Crew is not a "club," it's a "team." The Crew is one of the largest "clubs" on campus and deserves the respect of intercollegiate status, or at least a little more respect from the University Administration.

The members of this Team are dedicated, serious athletes. What other sports team gets up at 5:30 a.m. to work out on the cold water five days a week? Each member is an integral part of the team. Crew is not a sport for individuals. There is never just one rower to depend on; there are nine athletes per boat and that boat is only as strong as the weakest rower. Rowers depend on each other and support each other. I can't think of any other sport or activity that promotes the kind of unity and community building that crew does. So why doesn't the Crew get more recognition and support from the university? That's a good question.

The Crew has been in existence for three years and has continued to grow each year. The first year it started with eight rowers and one coxswain, last year it grew to include men with approximately 40 rowers and four coxswain, and this year it has grown with the number of returning rowers and the dedication of novice rowers. Given the growth of the Crew over the past three years, it seems to me that it has proven that it is not a flash in the pan team, or "club," as it is categorized by the university.

The Seattle U Cabinet is considering the formation of an intercollegiate Cross Country team. They claim that the Cross Country team will increase enrollment. What about the students that are already attending SU and their interest? Isn't this university for the students? Shouldn't the administration allot funds where the greatest numbers of students express an interest?

The SU student community supports many athletic activities, with the Crew being one of the largest athletic "clubs" on campus. Many

incoming students express interest in the Crew program. Ian Clunies-Ross, 1991 Orientation Coordinator, said, "It's something a lot of students want to do when they get to college, but many are discouraged because it's not been put into the books as a sport."

In the "University Sports" pamphlet distributed by the Admissions Office to prospective students, the Crew is not even mentioned in the "Club Sports" section.

Under the "Clubs Sports" section it states, "University sports is constantly sponsoring new clubs and additional activities for Club Sports teams." I wonder what their definition of "sponsor" is?

Funding the Crew takes approximately \$15,000 a year. Of this obscene amount of money the university pays a meager \$1,000. I don't think that the Soccer team or Basketball team could function on only \$1,000 a year. While other athletic teams are supported by the university, the Crew scrapes by each year supporting themselves financially and emotionally.

I agree with Emily Buck, SU Crew Captain, when she said, "It takes all our energy and stress to support our own team both financially and emotionally." She also said, "I think school support would enable our team to increase in size and strength and help us easily attain goals we now only hope for, such as competing at Pac-10's and nationals." The Crew poses tough competition to other small private colleges like SPU, PLU, and UPS. With more support from the administration and the university community, the SU Crew would be able to spend more time competing and less time fund-raising.

The administration might also consider that crew teams are notorious for dedicated and supportive alumni. Clunies-Ross said, "People who row are very loyal to the sport and continually support it." Contacts with SU Crew alumni will not only help with the cost and support of the Crew program, but will also promote University Relations and Alumni Relations.

An outstanding example of what a successful crew team can accomplish is right here in Washington;

the Gonzaga University Crew Team. The program is only eight-years-old and already has made a reputation for itself. The Crew team traveled to the 1991 Pacific Coast Rowing Championships and placed fourth; they also won the Visitors Cup and the Cal Visitors Challenge last spring at the San Diego Crew Classic. Impressive. For a university smaller than Seattle U to be collecting these types of notches on their boats is, to say the least, motivating. The Seattle U Crew has the determination and talent to compete with Gonzaga. While Gonzaga University supports their crew team, Seattle U is falling short of its duties.

Buck has also stressed that by recognizing the Crew as an intercollegiate team they do not expect the university to pay all costs, but even an increase in funding would help. The Crew would continue to grow and strengthen if they did not have to cut practices short and limit the coaching due to lack of funds.

"An increase in respect and attention from administrators, and to be treated as serious athletes would help. The mental support would make a great difference, too," Buck said.

The Crew feels that they deserve more respect and recognition. They do not want the university to cut another program, but why not redistribute funds where the most student interest lies. Obviously, by the number of students rowing, the SU Crew is a popular "club" and deserves more help than it is currently receiving.

While the SU Crew continues fund-raising and practicing in hopes of affording to go to the Pac-10's (there's no doubt of the ability they possess) administrators will push for a Cross Country team. But ask yourself, "What is the university doing to support the already expressed interest in the Crew Team?"

## Diversity versus Jesuit ideals ?

The foot-dragging of the SORRC over the issue of whether or not to accept the Gay and Lesbian Organization is yet one more example of the administration's practice of taking with one hand what they give with the other. As with the CIA controversy last year, the administrators are trying to please both liberals and conservatives by striking a balance between diversity and Jesuit ideals. Obviously, it is no more possible for diversity and ideology to keep house than for the irresistible force and the immovable object. But what's worse is that the paradox between the two appears to continually manifest itself in a curious double standard. I am yet to see how the fomenting of a bloody revolution with the intention of transferring all private property to

## Who's to blame for the lack of fan support at Seattle U. ?

I appreciate your essay on the lack of fan support for SU basketball. When I was 7 years old John O'Brien was playing for SU, so you can see that I have followed SU basketball for a long time. Now I bring my young children to most home games.

Should we blame the students of SU or the administration and the athletic department? Let's consider the men's team,

*First the schedule:*

--only 12 of the 30 games this year were "home" games

--some of those were during "break time"

--The home season ended "Jan. 31." This schedule is unbelievable. The best and most exciting part of the season in February is played on the road. This hurts the team and any attempts to generate fan support.

--The caliber of opposition at "home" games is often lousy. SU plays more NAIA II and NCAA division III teams than say much better NCAA II teams.

--Even I have little interest in a game vs. Sheldon Jackson, a school of about 400 students. Seattle U does not play it's peers.

*Second: Game Management*

--I'm sure you'll agree "game presentation" could be greatly improved. An informative "program" would help as would better half-time entertainment. The St. Martin's game was very exciting and the choir was good. Even attendance was better and the fans had fun.

Not all is lost.

The SU administration which really killed the athletic program 10 years ago is slowly trying to build up these programs now—slowly.

Al Hairston is a very excellent coach. He needs players! Two years from now SU men could be 20-5 rather than 10-11. Winning cures a lot of problems and I would predict overflow crowds.

*What can you and your newspaper do?*

1. Publish conference standings each week. SU students probably do not know what other colleges are in our league or how the playoffs are organized.

2. Write articles about players and coaches so that students could get to know them. Encourage the athletic dept. to hand out press guides to loyal fans that come to the games. These guides do exist!!

3. Pressure the athletic dept. to present a good home schedule that would encourage fans to come. As I said earlier this year's schedule is ridiculous.

4. Encourage the formation of some focus groups composed of students, real fans like yourself and the athletic dept. representatives to meet and discuss the situation. Find out why students don't come and more importantly what changes would encourage them to attend.

Student need to get more involved, for example, in providing entertainment. Why does SU have to hire a high school band to play? Why can't an SU student(s) sing the national anthem?....much better than a recording. Find out what SPU does differently.

Since I work near by I often pick up a copy of the Spectator and I enjoy the coverage of the games.

I hope your efforts to improve the SU athletic programs and fan attendance are successful.

Raymond Liedtke PhD  
Class of 1967

Thirdly, the Homosexual Community is a very real component of our society—both national and local, and like many ethnic and religious groups they are made to feel "alternate." Seattle University is open to other groups who feel they need recognition.

Seattle University is, after all, a private institution, and the administrators have license to form policy as they see fit, but if the students are going to be promised diversity, then it should be delivered, and if policy is going to be based on ideology, then the administration should quit talking out of both sides of its mouth—the student body would be less critical if we knew where we stood on such issues.

Rick Harmon



All letters to the editor must be 500 words or less, double spaced, signed and mailed or delivered to the Spectator by noon Friday. All letters must include a telephone number and an address. Letters will be published on a space available basis and may be edited as needed. Letters of considerable length may appear as guest editorials. Efforts will be made to contact the authors of these pieces, and the Spectator takes no responsibility for their content.



# ASSU PAGE

S.U. Alpha Kappa Psi and the Career Center present:

Career Seminars  
Job Search Strategies  
Feb. 18, 1992

Schafer Aud. at 7:30 p.m.

Ann Roesener, ALBERS SCHOOL OF BUSINESS AND  
ECONOMICS Placement Director

...will speak on where to look for jobs, research companies and  
how to get that dream job!

## The Last Lecture Series-

"If it were your last chance...What would you say?"

Brought to you by:

The S.U. Economics Club

Feb. 20th, 7:00 p.m.

Wyckoff Aud. in the Eng. Bldg.

Featuring Dr. Dombrowski (Philosophy Prof.)

**FREE**

Campus Ministry Reach-Out & Circle K  
showcase the...

## 5th Annual Simply Sweethearts Dance

Sunday, February 16th, 1992

1:00 -4:00 p.m.

**FREE**

Campion Ballroom  
FREE

**FREE**

Joining Students, Staff, Faculty and Senior Citizens for  
an entertaining afternoon!

## The S.U. Finance Club Presents the:

### Careers In Finance Lecture Series

Wally Borgeson, CFO Muzak

Will speak on :

Career Opportunities in Corporate Finance

Thursday Feb. 20th

12:00

2nd Floor Pigott in the Volpe Room

**STUDENTS!!**

Michelle Gaines, At-Large Rep.,  
serves on the Food Service Advisory Council.

If you have any complaints or suggestions regarding the food on  
campus, please call 296-6050 before their Feb. 19th meeting.

Public Administration Association  
Presents...

## A Forum with the newly elected At-Large Seattle City Councils Members:

Martha Choe  
Sherry Harris  
Margaret Pageler

Thursday, Feb. 20th

7:30 p.m.

Casey Commons

The Community is Welcome to Attend!!

## Seattle University Yearbooks

On Sale Now!!

Order forms are available at the C.A.C... Only \$27!

## Soup with Substance

### "State Budget Cuts: (This affects You too!)"

Speaker Tony Lee

Legislative Director of Washington Association of Churches

Reductions in...

Welfare Grants  
AIDS treatment and education  
Family Support  
and many others.

Thursday, February 13, 1992

5:30 - 6:30, 1891 Room, Bellarmine Hall

You Can't afford to miss it!

## ASSU Committee Meeting Times

Clubs / Accounts: Every Wednesday  
3:00p.m. SUB 203

Activities Meeting: Every Tuesday, 3-4:30 p.m.  
Upper Chieftain Conference Room

*ALL STUDENTS INVITED!!*

## ASSU Representative Council Meeting AGENDA

Tuesday, Feb. 18, 1992

Upper Chieftain Conference Room

- I. Call To Order
- II. Check In
- III. Approval of Minutes
- IV. Executive Reports
- V. Casino Nite
- VI. Council Participation Event
- VII. Universtiy Committee Reports
  - PAC
  - Rank and Tenure
  - AIDS Education
  - Crew/ASSU
  - ASSU Committees
- VIII. Student Forum - Questions,  
Comments, Concerns
- IX. Adjournment

Disco the night away at the  
ASSU / HABITAT FOR HUMANITY...

## CASINO NIGHT!!

"VEGAS  
IN THE  
SEVENTIES"

Saturday, Feb. 29th

Campion Ballroom

Plan to "Gamble" the night away!!

**THANK YOU.....TO ALL S.U. STUDENTS, FACULTY, STAFF & ALL LOCAL BUSINESSES  
WHO HELPED MAKE THE 1992 S.U. HOMECOMING A SUCCESS!!!**



# SU burned by #1, gets monkey off back vs. CWU

## White's 40 points and 16 rebounds halt three-game losing skid

By MICHAEL KORD  
Sports Editor

On January 1, the number one ranked Miami Hurricanes stormed over the number 11 Nebraska Cornhuskers in a lop-sided 22-0 win in the Orange Bowl.

Last Saturday, the number one ranked Simon Fraser Lady Clan stumped, stymied, and stunted the number 11 Lady Chieftains in a game that may convince fans that numbers one and 11 aren't meant to play each other.

In front of the largest home crowd of the season, the "Connolly Crazies" were unable to prevent SFU from bashing SU 91-61.

Early in the first half, the Lady Chiefs appeared to be adequate challengers to the Lady Clan and climbed out to a 4-0 lead when sophomore forward LaShanna "every adjective has been used to describe her" White hit a junior-hook.

The colossal collegian led all scorers with 24 points and 13 rebounds.

The Lady Chiefs remained close throughout the opening minutes and trailed only 16-14 with 11 minutes left in the half. White had eight of SU's 14 points.

Frustrated from White's early dominance, senior forward Michelle Hendry took a seat on the SFU bench with two early fouls.

However, instead of opening a door for SU to gain control, the only thing that Hendry's exodus opened were the flood gates which washed out any hope of an SU victory.

The Lady Clan poured bucket after bucket into their hoop as the Lady Chiefs' basket seemed to shrink with every shot.

SFU topped off an 18-0 run and took an insurmountable 34-14 lead when junior forward Tracy Nazarchuk put back a missed free throw.

SFU's frontcourt flashes of Hendry, Jennifer Curley, and Nazarchuk scored 23, 19, and 15 points in leading the Lady Clan.

The Lady Chiefs ended a 10 minute scoring drought when senior forward Heather Ingalls hit

White down low for a lay up with 1:20 left in the half.

Adding an emphatic exclamation point on their first half dominance, Nazarchuk buried a baseline jumper at the buzzer, giving SFU a 38-20 halftime lead.

At halftime fans were treated to the dazzling performance of the Kennedy High School cheersquad, which put on a halftime show that rivaled that of the Super Bowl's, or at least "In Living Color's" halftime gala.

SFU came out of the locker room as if the score were tied and never eased up on their relentless attack. SU was only able to narrow the gap to 44-28 when White hit a free throw at the 16:45 mark.

Trailing 53-28, SU went on a 7-0 run and cut the lead to 53-35 when sophomore point guard Jodi McCann drilled home a trey from the top of the key.

But in the remaining 14 minutes, SFU seemed to be playing with seven players on the court, as every missed shot seemed to end up in their hands and almost no SU shot went up uncontested.

In the closing minutes, the Lady Clan led by as many as 34 points, leaving no doubt in any mind as to who is number one.

The game not only frustrated SU players but at least one of the game's officials as well. She was seen walking off the court pretending to adjust her belt with a gesture reserved usually for things like a car that's tailgating. But this one was for the rowdy SU fans.

Tuesday night in the Connolly Center, the Lady Chiefs finally got the monkey off their back by coming from behind to jolt Central Washington University 78-66.

White turned in another amazing performance by dumping in 40 points on 15-of-26 shooting and tearing down 16 boards.

SU struggled early against the Lady Wildcats, particularly at the offensive end. The SU offense ran a lot like a '72 Dodge Dart without a slant six, and the Lady Chieftains found themselves trailing 23-11 when senior guard Diana Tolle put back a teammate's missed shot with



Photo by Tony Esposito

LaShanna White grabs a rebound here in a losing effort to top-ranked Simon Fraser. Tuesday night, White turned in one of her best games of the season to lead SU over CWU, 78-66.

11:20 left in the game.

But after McCann tossed in successive bombs from tri-land and White hit a lay up, the Lady Chiefs trailed by only four, 19-23.

SU finally took their first lead of the game at 30-29 with two minutes remaining, but went into the locker room at the half trailing 34-32.

The Lady Wildcats clawed their way out to a 37-32 lead to begin the second half when Tolle buried a trey.

Feeling the threat of a CWU upset, the Lady Chiefs awakened

and reclaimed the lead at 38-37 when McCann fed White a bounce pass that split CWU defenders and gave White an easy bucket.

The play of the day was when McCann dribbled behind her back, sliced through the Lady Wildcat defense and delivered a fan-pleasing double-pump lay up, cutting CWU's lead to 49-47.

The two teams exchanged leads for the next few minutes but the Lady Chiefs took the lead for good when Nancy Clare rebounded and put back Andrea Albenisius' miss to give SU a 63-58 advantage with 5:20

left.

SU put the game out of reach when Clare connected on both ends of a one-and-one free throw situation, putting SU ahead 75-63 with 1:35 to play.

Complementing White's double-double, McCann donated 11 points, five assists, and four rebounds. Clare chipped in nine points and Albenisius contributed eight points and seven boards for SU.

Senior forward Stacey Gordon led the Lady Wildcats with 21 points and 15 rebounds and teammate Barbara Shuel chipped in 18 points.

## Tennis season begins

By KURT HANSON  
Staff Reporter

The Seattle University Men's tennis team has begun their long journey defending their district title and aiming for Kansas City, Mo. for the NAIA championship. The women are looking to win their first District I title in several years.

The men, currently ranked number 22 in the nation, return the

core of the top five players in Bob Cox, Gary Schaab, Daniel Motais, Robert Box and Ted Kim. "With everyone coming back it makes us stronger," said Box. The women sport the number 23 ranking, and return their top three players, Danna Maltby, Kristy Box, and Jenny Adkisson.

The women also have several other contributing players. One of those is Bouchra Moujtahid, a transfer from Edmonds Community College, who is a ranked singles player in her native country of Morocco.

After the national tournament last year, several players realized that there were a few areas that needed improvement. "It showed me that I needed to work on the mental aspect," said Maltby. Coach Janet Adkisson feels that the national tournament just made her team that much stronger. None of the players had ever experienced such a large tournament.

"The team is really focused on winning and improving their games," said Adkisson. "They know they can't win at nationals if they just sit back."

Central Washington University,

the University of Puget Sound, and Whitman College are the teams to beat this year in District I. The teams also play several of the top teams in Oregon and Northern California to prepare them for these battles. "We will know where we are after those matches," said Adkisson.

The teams got a chance to get their feet wet with their first dual match of the season against Central Washington and the University of Puget Sound.

It was somewhat disappointing for the women, who won both matches but didn't get a chance to see how good they really were. A couple of UPS women were sick, preventing SU from playing UPS's best.

Adkisson pointed out that Maltby started off her season right with a win over UPS's number one Lisa Wong. "It was a big win mentally for me," said Maltby. "I lost to her last year and it just gives me a boost."

TENNIS: see page 9

### AIM HIGH

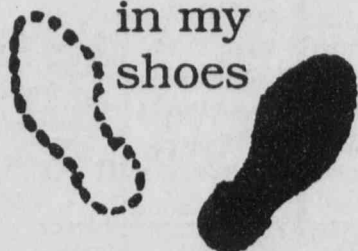
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# Controversy sparked over cross-country team

By **MICHAEL KORD**  
Sports Editor

Last week the Seattle University Athletic Department announced its plans to add cross-country track as a varsity sport in the fall of 1992. However, the announcement was met with criticism from members of the SU Crew team.

Crew, which is now a club sport, has been in existence at SU for nearly three years and has roughly 40 members on the squad. Members of the team say they took the announcement as a slug in the gut.

Because of the time and effort they've dedicated to their sport, they feel they deserve to obtain recognition as a varsity sport. They also want to see crew distinguished as an intercollegiate sport because of their success against formidable competition in the past.

"We wondered why do we need a cross-country team when a crew team has come together already," said Stacey Givens, a member of the crew. "To come up with cross-country out of nowhere doesn't make sense."

However, Dean of Admissions Lee Gerig, who is the chairman of the University Sports Advisory Council, said the school can benefit from offering cross-country as an intercollegiate sport at SU.

"We believe that we can add five new men and women this fall that normally wouldn't have come to Seattle U," said Gerig. "Our research shows that cross-country runners are very strong students also."

Despite the recent controversy, SU Athletic Director Nancy Gerou said that the initial decision to initiate cross-country as a varsity sport at SU was made in 1987.

The proposal for cross country track was presented by the University Sports Advisory Council and the decision to approve the sport was made by a cabinet consisting of William Sullivan SJ, Provost John Eshelman, Denis Ransmeyer, Linda Hanson, and Jeremy Stringer.

Gerou also said that cross-country track is the first of several sports intended to emerge on the SU sports scene. A task force researched other schools and their athletic programs

and as part of a four-year plan concluded that cross-country track would be appropriate for SU.

On November 27, 1990, crew members Emily Buck and Jason Patterson made a presentation to the University Sports Advisory Council in an effort to have crew initiated as an intercollegiate sport.

However, at that time, the Council decided that the crew program would not be viable as an intercollegiate sport.

"I applaud them (crew members) for their energy and effort," said Gerou. "When the decision was made for cross-country, it wasn't meant to deter other sports."

Another issue that firmed up the University Sports Advisory Council's decision was the fact that the Mount Baker Rowing Association stated that they would deny the crew team access to use their equipment and instructors if the crew team became a varsity intercollegiate sport.

As a result, the council concluded that crew would be best suited as a club sport.

"For their (the council's) rea-

sons, they didn't feel crew was a priority," said Givens. "I think it comes down to money."

According to Givens, the crew team needs \$15,000 annually in order to cover expenses which range from boat rentals to insurance. Givens said that some team members spend a great deal of time working for crew to function, and fund raising is a major concern for crew members. Members on the team are often forced to dole out their own money to keep crew afloat.

However, the athletic department has stated that while the intercollegiate teams are supported better than club sports, athletes on the varsity squads have out-of-pocket expenses as well and there is only so much they can do to offset the crew's expenses.

If crew was accepted as a varsity sport, the expenses of operating it would soar past what the Athletic Department could afford.

Gerig added that the Council saw cross-country as more manageable for the Athletic Department's budget. The cost of running a cross-country program will be roughly

\$68,000 annually.

There are no local high schools that offer crew as an extracurricular sport and members of the crew realize that an SU cross-country team may lure more potential students. However, Givens said that offering cross-country ignores the students that are here already.

Despite this, crew members are optimistic that the setback will not disrupt crew as it stands now.

"It's been a blow, but we haven't lost anything," said Givens. "Now we've said something. Hopefully some good will come out of it."

ASSU and the crew team are putting together a committee to form a proposal, informing the university on the benefits of the crew team.

"The short term goal is to fund the cost to be a club," said ASSU president John Boyle. "But in the long term we'd like crew to be an intercollegiate varsity sport."

Gerig said he hopes crew will eventually attain status as a varsity sport and added that most intercollegiate crews begin like SU's, as a club sport.

## Chieftains split first two games of "road warrior" phase of the season

By **JAMES COLLINS**  
Staff Reporter

As the Cameron Crazies, those inventive Duke University fans, are fond of saying, it's time to start the bus.

The Seattle University men's basketball team got out the Samsonite and American Tourister luggage this past week and began a seven-game odyssey that, between brief stops back at SU, will take them to the farthest reaches of NAIA District I play, from Lewis-Clark State to Sheldon Jackson University.

The Chieftains responded well in the first of the Road Warrior games, opening up with a 76-69 win against the dreaded Falcons of Seattle Pacific University at Brougham Pavilion on Saturday night.

Che Dawson paid homage to the rain gods with an arcing three-pointer from the left angle just eight seconds into the game, setting the tone for a five-minute spree that would see SU build a 14-4 lead.

An SPU timeout halted the barrage only temporarily, as the Chieftains managed to keep their lead hovering between seven and 10 points for most of the remainder of the first half.

An illegal screen call on SU center Cass Preston wiped out SU's final possession of the half and enabled SPU's Troy Jammerman to nail a short turnaround jumper

just before the buzzer, cutting the Chieftain lead to 35-31.

Nearly identical shooting (SU 14-of-30, SPU 14-of-31) was offset by the Falcons attempting just two free throws and making only one. Che Dawson led SU with ten first half points, while Preston contributed nine. Corey Lewis pulled down six rebounds.

Apparently bolstered by the late first-half surge, the Falcons came out in the second half determined to assert their home-court advantage. But the Chieftains, wearing their hard hats, went toe-to-toe, refusing to relinquish their edge, even as SPU managed to force tie scores at 41-41 and 43-43, the latter coming with 16:33 to play in the game.

SU went on a five-point run to reestablish their lead, and never allowed the Falcons to come closer than 55-54 with 5:26 remaining.

The Chieftains, on the strength of solid foul shooting (21-of-30 in the second half), built as much as a 12-point edge and remained in control down the stretch, ending with the critical road win, evening their record at 12-12. Corey Lewis led SU with 22 points and nine rebounds, while Mike Cheatham added nine assists.

But, as with the Ginsu knife, there's more!

SU hit the highway once again on Monday night, venturing down to Tacoma to play the 9-13 PLU Lutes. David Horner took up where Che Dawson had left off in the

previous game, drilling a three to open the scoring.

The Chieftains fairly dominated the first half, amassing as much as a nine-point lead before allowing PLU to whittle the margin down to six at intermission. Freshman reserves Wade Tinney and Andre Lang led SU with eight points each.

The Chieftains, however, seemed due for a poor half of play, and unfortunately it came in the second stanza of this game. SU left its shooting touch in the locker room, shooting just 28.6 percent from the field in the final period and only 30 percent from the foul line.

PLU went to work, led by the play of guard Geoff Grass, drawing even with SU at 48-48 with 13:36 to play. SU reclaimed the lead briefly, then lost it for good at 58-55 as Grass hit a three-pointer with just under ten minutes remaining.

The Chieftains, down by as much as seven, came within a point twice, keyed by three-pointers by Tinney and Aaron Waite. Grass, fouled by Waite with just a second to play, sank both free throws and SU's hopes of a fifth consecutive victory, with the final score of 78-75.

Undaunted, SU will continue its crusade, playing Simon Fraser University on Feb. 12 and Sheldon Jackson University on Feb. 15 before returning for a five-day break.

**TENNIS:** from page 8

UPS put up a valiant effort against the men. The UPS coach stacked the lineup to try and get a few wins, matching number one player Brett Chinn at the number three position against Motais. The Chiefs gave up three sets to UPS on the way to a 6-3 victory.

Against CWU the men came out

very strong and topped the Wildcats 8-1. Coach Adkisson said Schaab and Box played extremely well this past weekend. "Gary and Rob are working hard and not letting down with easy opponents," said Adkisson.

The women take the court this weekend against Willamette University. The men play Pacific Saturday and Gonzaga Monday at the Seattle Tennis Center.



Photo by Tony Esposito

Derrick "DQ" Gulnet treats Chieftain fans to a gliding lay up.

### JESUIT EDUCATION AND THE OPTION FOR THE POOR: THE VENEZUELA CASE

A lecture by Fr. Luis Ugalde, S.J.  
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Wyckoff (Engineering) Auditorium  
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Where is there year-round entertainment in Seattle?

THE SEATTLE CENTER

By DOUGLAS D. BRENNAN  
Arts & Entertainment Editor

As Spring draws closer, we all have the need to break free from the cold grip of Winter and get out and do something. In the interest of having fun while relieving boredom, take a trip to the Seattle Center.

When looking for something to do, many people tend to overlook the Seattle Center without realizing all that they are ignoring. The Center is uniquely Seattle and caters to the wants and needs of everyone.

Once the home of the 1962 World's Fair, the Center, along with its many other attractions, lays claim to the Space Needle, the Food Circus, the Seattle Coliseum, the Fun Forest, the Pacific Science Center and the Seattle Opera House—all located within a short walking distance of each other.

If you are looking for a good place to eat, the Space needle is as interesting a restaurant as you'll find in Seattle. One of Seattle's most unique attractions, the Space needle restaurant offers a view that can be found nowhere else in the city. Rotating 360 degrees while

you eat, the Needle serves much more than food—it serves you Seattle.

Located at the top of the Space Needle, the observation deck, with a host of interesting tourist shops, a good cocktail lounge and bar, will entertain people of all ages.

If you are looking for somewhere a little less expensive to eat than the Space Needle, take a trip to the Food Circus. Located in the Center House, the Food Circus is a huge square that offers just about every kind of food you can imagine. It won't leave you hungry. From Steamers Seafood Cafe, to Pizza Hut, you can expect a large variety to choose from.

After getting a bite to eat, you might feel like walking off a few calories. Along with all the food venues in the Food Circus, you will find numerous shops. From unique art galleries to Asian import stores, you'll find each interesting.

Many concerts in Seattle are held at the Seattle Center Coliseum. I particularly like the Coliseum for concerts because of its size—not as large as the Kingdome or the Tacoma dome, but not as small as the Paramount or Moore theaters. The Coliseum is also home to the Seattle Super Sonics and the Seattle Thunderbirds Hockey team.

Another attraction at the Seattle Center is the Fun Forest, which caters to the younger crowd. As Spring and Summer get closer, the Fun Forest comes to life with the warmer weather. With rides that do their best to make you happily woozy and carnival-type booths, the Fun Forest will easily keep younger people entertained.

Also located at the Seattle Center, is the Pacific Science Center. Home of the IMAX Theater and the popular Laserium, the Science Center always bustles with various fun events and interesting exhibits. On any given day, you will have no problem finding something to do at the Science Center.

For those of you who go for a classy night out, the Seattle Opera House offers the best in classical entertainment.

The Seattle Center also hosts various annual events which attract huge crowds. The Bite of Seattle and Bumbershoot are two of the largest and most enjoyable that pack the Center grounds.

The Seattle Center is one of the city's best entertainment options. No matter what season, if you find yourself with nothing to do, I suggest you take a trip to the Center.

Honest rock 'n' roll

By DOUGLAS D. BRENNAN  
Arts & Entertainment Editor

If you like good down to earth, guitar based rock 'n' roll, you'll like the Smithereens.

In today's music scene, dishonesty and music seem to routinely collide. Many artists can produce their music in a studio, but fail to repeat the performance on the live stage, relying too much on mouth-ing previous recordings.

The Smithereens however, deliver honest straightforward rock 'n' roll which has made them one of the most powerful live performance bands in the world.

Their latest album entitled *Blow Up*, is a melodic crunching of guitars, bass and drums that shows off the unique Smithereens style—hard guitars over intense pop melodies. Their three-chord style is powerful but not hard to listen to. The band has referred to their electrifying sound as "AC/DC meets the Beatles."

*Blow Up* is an album that offers an intense variety of musical styles. "Even though every song sounds like us, each song goes further out to the edge, so one sounds jazzy, another very Zombies-ish. One has a very heavy sax-led R&B groove; on one we hired a 17-piece string section which has a Motown-ish, 60s classic Smokey Robinson & the Miracles-type treatment," said

Mesaros. Don't be fooled though, *Blow Up* is very much the explosive sound that is uniquely the Smithereens

Although the band has been around for several years, it wasn't until the end of 1991 that the Smithereens were really thrust into the limelight. The band officially began 11 years ago when singer/songwriter Pat DiNizio answered a classified ad and hooked up with drummer Dennis Diken, bassist Mike Mesaros, and guitarist Jim Babjak.

The four have spent much of the past decade touring and have emerged as a top live performance band. "That's one of the challenges in what we do, to play songs live and make them sound full without resorting to tricks," said Jim Babjak.

Even though the Smithereens are riding the wave of success, they still remain honest to what has brought them to where they are now. "We've always wanted to be on the road, and we still plan to hit the road as much as we can. Our fan base is due to the records and MTV but primarily due to live performances," said Dennis Diken.

"We're one of the last real live rock 'n' roll bands that exist in the world today. There aren't many of us left. We don't use tapes; we don't stoop to any of that nonsense. We don't try to duplicate our records live—we remain true to what we are which is a guitar rock 'n' roll band," said Mesaros. "Very simply, we're a rock 'n' roll band."



MONTHLY CASE LOG  
January, 1992



Safety & Security Services

CRIMINAL INCIDENTS

Type	number	Type	number
Accident (M/V) Hit & Run	3	Fraud	
Alcohol	1	Fraud, attempt	
Arson		Homicide	
Arson, attempt		Malicious mischief	19
Assault		Narcotics	
1st degree		Questionable circumstances	7
1st degree, attempt		Robbery	
2nd degree		1st degree	
2nd degree, attempt		1st degree, attempt	
3rd degree		2nd degree	
3rd degree, attempt		2nd degree, attempt	
Simple		Sex offense	
Threat	2	Indecent exposure	
Asst Official Agency (criminal)		Indecent liberties	
Auto prowl		Indecent liberties, attempt	
Auto prowl, attempt		Other	
Auto strip		Rape	
Auto strip, attempt		Rape, attempt	
Auto theft		Telephone harassment	3
Auto theft, attempt		Theft	
Bomb threat		1st degree	
Bombing		1st degree, attempt	7
Burglary		2nd degree	
Commercial		2nd degree, attempt	4
Commercial, attempt		3rd degree	
Other		3rd degree, attempt	
Other, attempt		Trespass	
Residential		1st degree	1
Residential, attempt		2nd degree	2
Disorderly conduct	3	Weapons	
Embezzlement		Total criminal:	52

NON-CRIMINAL INCIDENTS

Type	number
Accident (M/V)	1
Accident - other	1
Asst Official Agency (non-criminal)	
Death	
Suicide	
Suicide, attempt	
Other	
False alarm	
Fire	3
Security	27
Fire	
Lost and found	147
Medical assist	3
Miscellaneous	4
Total non-criminal:	186

SERVICE ASSISTS

Type	number
Admits	194
Car starts	39
Disabled assists	2
Escort	185
In-person inquiry	629
Phone inquiry	1517
Courtesy notice	64
Deficiencies	53
Total assists:	2683



# Connery hits the screen in new movie

## MEDICINE MAN

By JAMIE FRENCH  
Staff Reporter

Deep in the Amazon rain forest, a brilliant but eccentric research scientist has discovered a cure for a plague that has hit the 20th century by storm.

After spending over six years in the jungle, Dr. Robert Campbell (Sean Connery) has found the magic potion that cures cancer. But he has been unsuccessful in reproducing this serum. He gets word back to the states that he needs a research assistant to help him rediscover the formula before he uses it all on the sick Brazilian tribe members with whom he lives.

To his dislike, the pharmaceutical corporation sponsoring his research sends biochemist Dr. Rae Crane (Lorraine Bracco) to help him. This upsets him immediately because not only is she female but also has no experience in field research. But, this hard-headed fe-



Sean Connery plays Dr. Robert Campbell, a scientist who has found a cure for Cancer in *Medicine Man*.

male scientist is determined to stick it out until they find this rare antidote.

Racing against time and the impending physical destruction of the rain forest, Campbell and Crane work

side-by-side testing and retesting possible ingredients to the formula. Realizing that it could be

anything from mold to dirty test tubes, they work day and night hoping to find this missing link. Eventually, they succeed, but it is too late. (I'm not going to tell you why!).

*Medicine Man*, directed by John McTiernan is an entertaining, dramatic production. Sean Connery, who won an Academy award for his role in *The Hunt For Red October*, does a spectacular job. His costar Lorraine Bracco (*Goodfellas*) gives a superb performance, bringing laughter to a movie about a very serious subject. Unlike in his previous movies, producer Andrew Vajna (*Rambo*, *Total Recall*) does a fantastic job of stimulating the audience without the use of machine-guns or other violence.

I strongly suggest taking the time to see this movie. Not only was the acting terrific, the location of the movie was breath-taking. It makes you hope that there really are a Campbell and Crane out there looking for that magic potion that could save the lives of millions.

\***West Side Story** at the 5th Avenue Theatre-February 18 - March 8

\***The Music of Andrew Lloyd Webber** at the Paramount Theatre-February 25 - March 1

\***When We Are Married** at the Bagley Wright Theatre- February 12 - March 7

\***The Foreigner** at the Village Theatre(Issaquah) - playing through February 29

\***Llory Wilson and Dancers** at the Broadway Performance Hall- February 12->16, 19

\***Ballet Nacional De Caracas** at the Pantages Theatre- February 18

\***Roxette** at the Paramount Theatre- February 15

\***Bela Fleck & The Flecktones** at Parker's-February 19

\***The Brothers Four** at the Seattle Opera House-February 20

\***A Tribute To The Music Of Love** (songs popularized by Nat King Cole) at Kane Hall- February 14

\***Bruce Cockburn** at the Paramount Theatre- February 23

\***Lionel Hampton & His Orchestra** at the Pantages Theatre- February 24

\***Dan Fogelberg** at the Paramount- February 16

\*call Ticket Master for info

\***Flying Karamozov Brothers** at A Contemporary Theatre until February 16

\***Banjo Dancing** at A Contemporary Theatre-February 18-March 1

\***Roses, Pas de Deux Campagnolo, Three Epitaphs & New Work** by the Pacific Northwest Ballet (At the Seattle Opera House)- February 25-27

\***Into The Woods** at the Jane Addams Auditorium-February 6-29

\***Dwight Slade** at the Comedy Underground-February 12-16

\***Greg Travis** at the Improvisation- February 18-21

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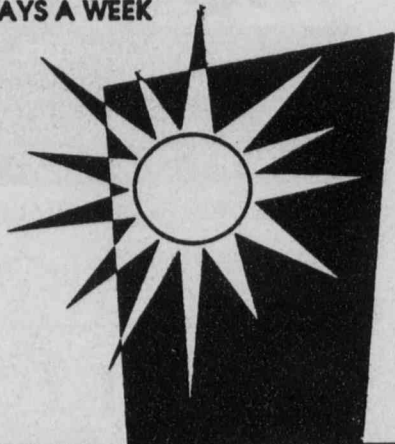
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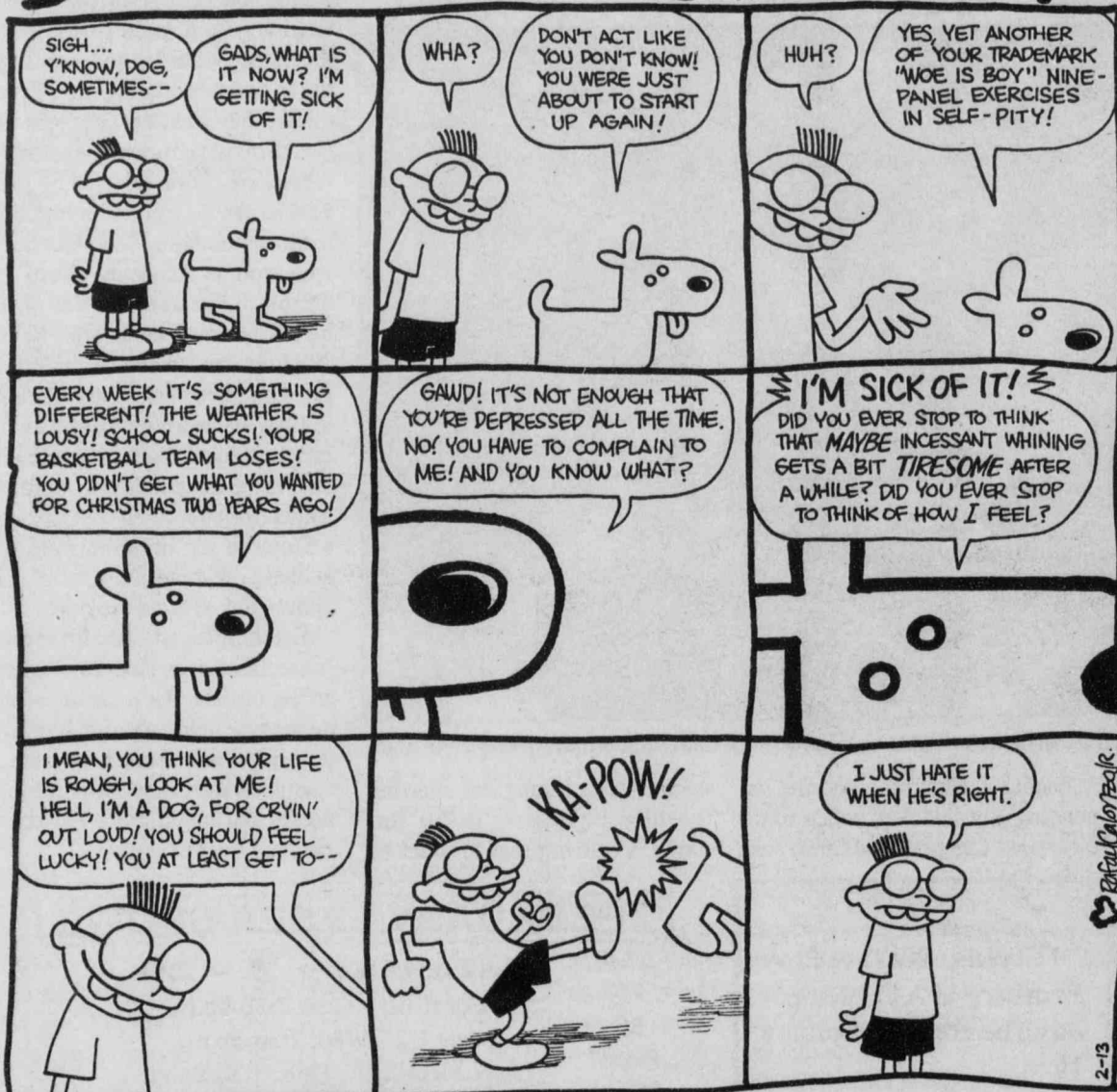
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\*literally meaning "I sang the argyle squid under."

## HIPPIE VENTURES

by Charles Batayola



## Classifieds

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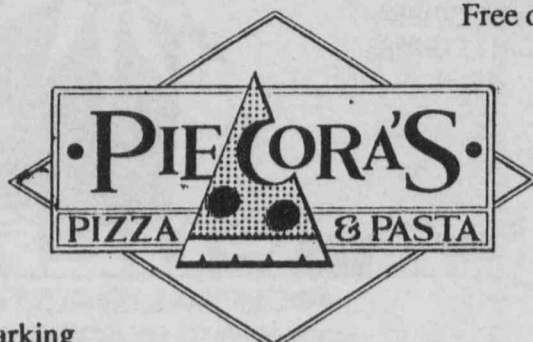
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